

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • DECEMBER 1997

OPC to Host Twelfth Night Holiday Party

Once again the OPC is throwing its annual Twelfth Night Bash. For those of you who attended last year, the event drew over 75 members and guests. The evening included a raffle with prizes and a surprise celebration of Whit Bassow's birthday.

This year's party will be held on Tuesday, Jan. 6 from 6:00 to 9:00 pm to celebrate the holiday season. It will be a great opportunity to greet old friends and to welcome our new members.

The party will be held on the 50th floor of the McGraw-Hill Building, 1221 Avenue of the Americas (at 49th Street). The view of New York City is fabulous.

The holiday party will include an open bar, hors d'oeuvres, dinner buffet as well as dessert and coffee. Zaz, a new jazz vocal harmony quartet, will provide musical entertainment.

Tickets will be \$25 per person and reservations are required. Please book as early as possible by calling the OPC office: (212) 983-4655.

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Conference on global warming.

OPC/FACS Holds Global Climate Change Seminar for Journalists

by Jack Cox

In November, the OPC, the Foundation for American Communications (FACS), and the Media Studies Center ran a seminar to introduce journalists to issues needed to cover the U.N. sponsored Global Climate Change Conference, held in Kyoto, Japan.

The journalists learned that while scientists unilaterally agree that the world's climate is changing, there is a divergence of opinion on the level or the severity of climate change. Dr. Thomas Wigley, a senior scientist with National Center for Atmospheric Research, provided the 40 participants with an overview of the science and myths in the current debate.

Two economists outlined the economic issues in the debate. Dr. Robert Stavins, the FACS Environmental Programs Advisor, moderated the seminar. He introduced basic economic analysis journalists could use to discuss the impact of climate change in the context of the Kyoto meeting.

Dr. Michael Toman, Director of Climate Change Programs for Resources for the Future, based in Washington D.C., provided the participants with an overview of the economic impact of the Kyoto proposals on the U.S. economy.

The seminar also included a lively debate between Michael Oppenheimer, senior scientist for the Environmental Defense Fund and William O'Keefe, Chairman of the Global Climate Initiative, an association of industry groups. Their positions represented the divergence of views that journalists would likely encounter.

The seminar was attended by journalists, including reports and editors from The Associated Press, CNN, Forbes, Newsweek and Reuters. The OPC partnered with FACS in developing the program. FACS, based in Los Angeles and soon with a London based operation, has conducted more than 200 programs since 1979 teaching more than 10,000 journalists about various subjects.

Our Home Away from Home in Dublin

by Roy Rowan

One of the sweetest reciprocal deals worked out by the OPC is the Hibernian United Service Club in Dublin.

The four-story club house facing St. Stephen's Green is one of the city's historic landmarks. There's no bellhop or porter to greet you. For that matter, the front door is usually locked. But climb the double staircase leading up to the building, ring the bell and you'll find yourself being welcomed warmly by a desk clerk in the front hall of what appears to be an old and elegant Irish mansion.

I don't know when this regal structure was built, but the military club it houses dates back well over 100 years. The ancient elevator (lift, in the native tongue) is rickety and occasionally balks at going all the way to the top floor.

Tracy Quinn, Vice President of the Freedom Forum, Newseum/NY reports that she was given a spacious room overlooking the Green, though many of the accommodations are spartan (they do have a "telly"). Never mind. The breakfast that is included in the \$95 nightly room charge, beats anything you'll get at the swank Shelbourne Hotel, just two blocks away. First comes the cold breakfast: cereal, fresh fruit, juice, muffins and all the stuff you eat at home. Then comes the hot breakfast: eggs, kippers, sausage, Irish (similar to Canadian) bacon, topped with

sauteed mushrooms. Forget lunch.

Former OPC board member Ralph Gardner, who summers in Dublin and used to work there, arranged this dandy deal with the Hibernian United Service Club.

When OPCer Don Stroetzel and I, along with our wives, checked in there last September, I asked the desk clerk if he knew Ralph. "He's right upstairs," replied the Clerk.

For the next three hours Ralph escorted us on a walking tour of the city—down Grafton Street lined with elegant shops, to Trinity College, the statue of Molly Malone (known locally as the "Tart with the Cart"), Dublin Castle, and the River Liffey, across which stands the famous Abbey Theater. (Book tickets ahead, it's always sold out.)

When Ralph isn't around you can't beat Dublin's "Hop-On-Hop-Off" tour buses. For five Irish pounds (\$8) it's good for rides all day and you'll hit just about every historic spot in town. The bus stops right in front of the club.

Of particular interest to journalists are the Dublin Writers Museum, the George Bernard Shaw birthplace, and the James Joyce Museum, each chock-a-block with handwritten manuscripts—some pristine clean, others heavily self-edited by these erstwhile authors. One of the most delightful of the dozen or so bus stops is the Guinness factory. As the bus driver explains, Mr. Guinness had 23



Fellow OPCers Ralph Gardner and Roy Rowan gather for photo-op in front of the statue of Molly Malone in Dublin.

children all with the same wife, a testimonial to what drinking his dark brown brew will do for your libido as well as for your thirst. The factory tour ends at the company pub where your admission ticket entitles you to two pints, all carefully poured so the creamy head rises just even with the top of the mug. Then stagger back on the bus for the ride home to the H.U.S.C.

Checking out of the club, I was left with one perplexing thought. How can the clubless OPC reciprocate with our hospitable Dublin affiliate? "Leave the manager a nice letter," suggested Ralph. I did.

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Asian Coverage: Let's Get Real.

by Bill Holstein

Okay, folks, we've been having a lot of fun with the Asian stories. Depending on which publication you read or work for, we have crises, busts and panics. Carnage and bloodshed. Contagions, fevers and flus. Deflationary spirals and competitive devaluations. Imminent global melt-downs. A new Asian domino effect. If you don't like any of the above, we also have convulsive spasms. Not to mention the death of Asian values and the bankruptcy of the Asian model.

All these terms have appeared in major American publications. But haven't we overdone it? I've been

involved in journalistic battles over Japan and Asia for more years than I care to reveal. Yes, it's true that there was hype on the way up the curve. Invincible Japan. Monolithic China. Miraculous Korea.

None of those excesses, however, can excuse the bandwagon effect of recent weeks. It's true that there have been financial and currency surprises. There's no question that various models (there isn't a single Asian model, of course) will have to make adjustments. Some of them will be more painful than others. I'm particularly surprised by how deeply troubled South Korea seems.

But the wave of "Asia as finished" has gone too far. Every sober-minded academic and corporate type I talk to says that Asia will recover from these corrections or adjustments, call them what you will, and remain one of the world's most vibrant economic regions.

The worst reporting has involved Japan. Here is the world's second largest economy, which commands \$12 TRILLION or so in wealth, and the media have created the impression that the country is on the edge of breakdown because some second tier brokerage houses and banks have been forced into bankruptcy. The pictures of Yamaichi's president crying were very touching, but such apologies are a long-established ritual. And did anyone notice that the depositors standing in line for the allegedly cataclysmic failure of the Hokkaido bank were queuing up very nicely? This was choreography, not raw panic. With a few flicks of bureaucratic switches, some of the \$2 trillion in the postal savings system, for example, could be diverted to fix the problem. But the bureaucrats don't want to do that. The Ministry of Finance wants to shake out marginal players to bring about long-sought reform of the financial system. It is not a banana republic on the verge of spinning out of control.

One explanation for the exaggerated coverage is journalists' reliance on financial analysts and commentators. They often rotate through Asian capitals, devoting only a couple of years to those markets, and they build their careers by getting quoted. Since inflammatory remarks get quoted, they say inflammatory things. It doesn't matter

whether they're right or wrong. They don't care. Other rent-a-quote specialists aren't even on the ground in Asia, yet they also get quoted making the most sweeping Armageddon-like statements. Some may work for institutions that are placing bets in the opposite direction. Hasn't anyone had the experience of talking to a hedge fund expert who talks up a country or a company just as he or she is selling out?

I say it's time to do a better job sorting out the hype from underlying truths. Besides, I'm already spotting the first stories about Asia's comeback. The next wave of headlines could be about Asia's remarkable resiliency. We don't want to miss the next feeding frenzy, now do we?

Welcome to Our New Members

John Bausman

Retired correspondent
The Associated Press
associate resident

Karoline Durr

Producer, CNN-fn
active resident

Katharine Graham

Chairman, Executive
Committee
The Washington Post
Company
honorary non resident

Gilbert Lewthwaite

Africa correspondent
Johannesburg Bureau
The Baltimore Sun
active overseas

Storer H. Rowley (Bob)

Middle East correspondent
Chicago Tribune
active overseas

Reese Schonfeld

President
Beauchamp Place
Communications
active resident

Chriss Swaney

Director, Public Relations
Carnegie Mellon University
associate non resident

OPC Award Entry Form

A full entry form is contained in this month's Bulletin. Please either use it yourself or pass it along to an editor, photographer, writer or reporter who might want to enter the fray.

NOTE: A new award for reporting from Latin America is being sponsored by Robert Spiers Benjamin, founding member of the OPC.

OPC Book Query

Robert Spiers Benjamin wants to know if OPCers would be interested in publishing an updated version of "The Inside Story."

The original book, published in 1940, included behind-the-scene stories from Peggy Hull, Wythe Williams and other legends in journalism. Subsequent books, "How I Got That Story" (1967) and "Deadline Delayed" were well received.

Mr. Benjamin would like to hear from members who would be interested in submitting stories for a book on news behind the news and ideas for the book's theme.

Send correspondence to: Robert Spiers Benjamin, 2502 Sunset Drive, Tampa, FL 33629

PEOPLE...with Al Kaff

ADELAIDE, Australia: Print and TV correspondent **Roger Manyard** said an Australian lawyer barred him from a news conference dealing with two British nurses accused of murdering an Australian nurse, in Saudi Arabia, apparently because he reports for British media, *The Times of London* and *ITN*. Attorney **Michael Abbott** called the news conference to announce a settlement, permitted by Saudi law, in which **Frank Gilford**, the victim's brother, would receive a cash payment from Britain to spare the British nurses, one of whom faced possible public beheading. Writing in the newsletter of the Foreign Correspondents Association in Sydney, Manyard said the news conference was limited to Australian reporters, adding: "To restrict the free flow of information in this way is totally unacceptable in a democratic country like Australia. To ban foreign media might even be interpreted as racist."

ATLANTA: Linda Pattillo, an *ABC News* reporter in London since 1989, in December joined *CNN* in Atlanta as a U.S. national correspondent.

BAGHDAD: While U.S.-Iraqi tensions flared, OPC member **Peter Arnett** returned to Baghdad to join other *CNN* reporters on the scene in November. When **Arnett** arrived, the cable network was the only U.S. news organization with correspondents in the Iraqi capital.

CENTREVILLE, Virginia: **Arnold Zeitlan**, perhaps the only *AP* correspondent to become a vice president for arch rival *UPI*, goes to Pakistan early next year on a six-month Knight International Press Fellowship. Assisted by his wife **Vicky**, a computer expert, he will work with the Pakistan Press Foundation training young journalists. **Zeitlan**, who was kicked out of the Philippines when he was *AP* bureau chief during the Marcos regime, later was hired by *UPI* to run its Asia-Pacific Division from Hong Kong. He now freelances.

HONG KONG: **Peter Randall**, a spokesman for the Hong Kong Tourist Association, blamed OPC member **Dan Rather** for a decline in tourism after Hong Kong was returned to China July 1.



Dan Rather

But a longtime Hong Kong journalist said the blame rested with Hong Kong itself, and the *CBS News* anchor called the charge "untrue and outrageous." The number of tourists arriving in Hong Kong in July was down 35.2 percent from a year ago, down 24.4 percent in August, down 22.4 percent in September and in November *The New York Times* said "tourists are scarcer than doubloons." But, also in November, Cathay Pacific's offer of cut-rate air fares from the United States to Hong Kong and five nights in a hotel sold out in a week.

On the drop in tourism, *New York Times* correspondent **Edward A. Gargan** reported: "If there is a single villain in the piece, from Mr. **Randall's** point of view, it is the *CBS News* anchorman **Dan Rather**, who, the tourist executive said, portrayed Hong Kong as being overrun by soldiers of the People's Liberation Army on July 1." But *The Times* reporter said the only soldiers seen in public these days are two sentries at the entrance to the military barracks. *The New York Times* quoted **Rather's** rebuttal: "Any intelligent person, and Hong Kong is filled with them, would know and understand how ill-advised, untrue and outrageous Mr. **Randall's** outburst is. I would like to think that it is an aberration on Mr. **Randall's** part." Meanwhile in New York, **Rather**, 66, said in November that he accepted a contract extension that will keep him with *CBS News* until 2002.

LONDON: **Kristin Gazlay**, 38, *AP's* assistant managing editor for features in New York since 1990, transferred earlier this year to London as that bureau's news editor. She joined *AP* in 1980 in Dallas, became Texas news editor in 1984 and bureau chief in Little Rock, Arkansas in 1987.



Kristin Gazlay

Jay Weiss, who joined *ABC News* seven years ago, is the new London producer for the network's "Nightline," moving to London from the news program's Washington staff.

MIAMI: The John S. and James L. Knight Foundation this year gave the Inter American Press Association a \$503,875 grant to continue for three years its project to solve crimes against journalists. Association president **Luis Gabriel Cano** of *El Espectador*, Bogota, Colombia, said: "With this valuable and generous contribution we will have the opportunity to renew our attempts to see that crimes against journalists do not remain unsolved." Project director **David Lawrence Jr.** of *The Miami Herald*, said about 200 journalists have been killed in Latin America over the last decade. During the past two years, the project investigated murders of journalists in Colombia, Guatemala and Mexico.

NEW YORK: OPC member **Maynard Parker**, 57, *Newsweek* editor, was undergoing chemotherapy for leukemia in November and may not return to full duty for at least six months. Returning home from New York's Memorial Sloan-Kettering Hospital between treatments, **Parker** stays in touch with his office by phone and e-mail. In a memo to the staff, *Newsweek* President **Richard Smith** said of **Parker**: "There's no one better at scrambling the jets to win a journalistic battle, and he's every bit as determined to fight this one the same way."

In late November **Harold M. Evans**, 69, former editor of the *Sunday Times* and *The Times of London*, was appointed editorial director and vice president of publications owned by **Mortimer B. Zuckerman**, including the *New York Daily News*, *U.S. News & World Report* and *The Atlantic Monthly*. **Evans** moved to his new post from president and publisher of Random House's trade group.



Harold M. Evans

There's been a flurry of international moves at *Business Week*. The magazine transferred **William Symmonds** from Toronto to Boston, replacing **Mark Maremont**, who resigned to join *The*

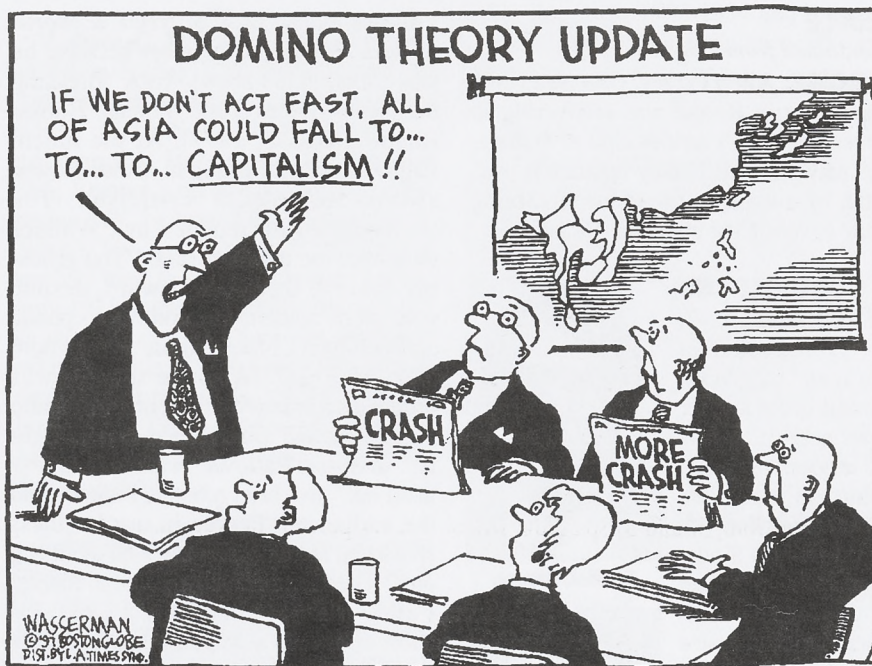
Wall Street Journal. Symmonds previously was based in Rome. Joseph Weber, Philadelphia bureau chief, replaced him in Toronto. **Steve Baker**, previously a Business Week correspondent in Mexico City, is transferring from Pittsburgh to Paris. **Steve Brull**, a Tokyo-based technology writer, is moving to Los Angeles. **William Jevetski**, who reported from Toronto, Washington and Paris before returning to New York, resigned from the magazine to join McKinsey & Co.

At its October dinner, the Committee to Protect Journalists honored what it called six "courageous journalists who have provided independent news coverage and viewpoints in the face of arrest, imprisonment, violence against them and their families and threats of death." (Ted Koppel's dinner speech, Bulletin, November 1997). Awards went to **Ying Chan**, a former *New York Daily News* reporter; **Shieh Chung-liang** of Taiwan, an *Asiaweek* editor; **Viktor Ivancic** of Croatia; **Yelena Masyuk** of Russia; **Freedom Neruda** of the Ivory Coast; and, honored in absentia, **Christine Anyanwu**, imprisoned editor-in-chief of the Nigerian news weekly, the *Sunday Magazine*.



Kathy Gannon

AP this autumn presented its \$10,000 Gramling Reporter Award to Islamabad correspondent **Kathy Gannon** for her coverage of Pakistan and the rise of the Taliban religious army in Afghanistan. A native of Canada, **Gannon** joined AP in Islamabad in 1988. Meanwhile, several international stories won awards from the AP Managing Editors association. The Deadline Award went to AP's Lima staffers, directed by bureau chief **Monte Hayes**, for their coverage of the hostage rescue at the Japanese ambassador's residence. Honorable mention for feature writing went to Beth Duff Brown, a reporter in Abidjan, Ivory Coast, for her first-person story on her trip back to the African village where she had been a Peace Corps volunteer and how she and the village had changed since 1981. News photography award was won by **Jean-Marc Bouju** for photos of executions during the Zaire civil war. Photo runners-up included **Santiago Lyon** for coverage of conflicts in Albania and Afghanistan, and



Dan Wasserman, the *Boston Globe*.

Efrem Lukatsky for a picture of young boys smoking in downtown Kiev in front of an anti-smoking billboard.

Todd Lewan, 33, who joined AP in Rio de Janeiro in 1988 and reported from Brazil until last year, has moved from the wire service's international desk in New York to national writer.



Todd Lewan

Gordon Crovitz, 39, a former *Dow Jones* editor in Asia and Europe, has been named to a new position in the company, vice president for planning and development. Since 1996, he has been managing director of the Asia-Pacific region of *Dow Jones Markets*. His earlier posts included editor and publisher of the *Far Eastern Economic Review*, a Hong Kong-based weekly news magazine owned by *Dow Jones*; assistant editorial page editor of *The Wall Street Journal*; and editorial page editor of *The Wall Street Journal Europe*.



Gordon Crovitz

Frank Lalli, managing editor of *Money* magazine for the last eight years, in November was named senior executive

editor of *Time* Inc. and assigned to developing several of the company's overseas magazine ventures. **Robert Safian**, a *Fortune* senior editor, succeeded Lalli at *Money*.

Michael Rosenbaum, a former CBS News bureau chief in Tel Aviv, is a new senior producer for **Dan Rather's** CBS Evening News.

Suzanne Adams, director of the Foreign Press Association, decided to take a vacation in Egypt this fall against the better judgment of well-meaning friends. She has returned to New York safely with an incredible story of arriving in Luxor from Cairo one hour after the shooting massacre.

PARIS: Jocelyn Noveck, 38, has been named news editor in AP's Paris bureau. She joined the wire service in Jerusalem in 1987, worked in the New York bureau, spent a year at Stanford University on a John S. Knight fellowship for professional journalists and returned to AP in Paris in 1996.



Jocelyn Noveck

Fred Coleman, a writer based in Paris with *U.S. News & World Report*, has resigned to join *USA Today* in Paris.

(Continued on Page 6)

PEOPLE

(Continued from Page 5)

ROME: **Allen Pizzey**, *CBS News* correspondent in Rome, was recovering in November from a serious case of malaria. The network said **Pizzey** apparently was bitten by a malarial mosquito this spring while covering the civil war in Zaire.

STOCKHOLM:

Ed McCullough, 42, *AP* bureau chief in Caracas, has been named chief of the news service's Nordic services in Stockholm. He succeeded **Kevin Costelloe**, 45, who moved to Singapore to become chief of *AP*'s Southeast Asia services, a new post. **McCullough's** earlier assignments included San Juan, Puerto Rico, and Buenos Aires. Earlier **Costelloe** was an *AP* Rome correspondent and then news editor in Germany.



Ed McCullough



Kevin Costelloe

TOKYO: The first exhibit ever assembled of all Pulitzer Prize photos will open in Tokyo's Bunkamura Museum Feb. 13 for three weeks and then travel for one year to other Japanese cities. In connection with the exhibit, several surviving Pulitzer-winning photographers will participate in a symposium in Tokyo on Feb. 14. Keynote speaker will be OPC board member **Seymour Topping**, administrator of the Pulitzer Prizes. A former *New York Times* reporter and editor, **Topping** has reported from China, French Indochina, London and Berlin. Scheduled Tokyo symposium panelists and the organizations they worked for when they won photo Pulitzers include **Michel duCille**, *The Miami Herald*; **Stephanie Welsh**, *Newhouse News Service*; **Vincent Alabiso**, *AP*; and **Toshio Sakai**, *UPI*. The exhibit is sponsored by *NTV*, one of Japan's national television networks; *NTV International*; and Philip Morris.

WASHINGTON: **Mike Wallace**, a *CBS* "60 Minutes" correspondent, startled a National Press Club lunch in November when he delivered a verbal attack against the guest of honor, OPC member **James**

Fallows, editor of *U.S. News & World Report*. **Wallace** was upset because he was criticized in **Fallows'** book "Breaking the News" [New York: Vintage Books/Random House, 1997]. At the lunch, **Fallows** received the first Arthur Rowse award for media criticism. *The Washington Post* reported that **Wallace** took over the dais and said: "You probably deserve the Rowse award, despite your pious tendency to hold up to public and personal obloquy those with whom you disagree." **Wallace** said he was pleased to meet "this gentleman who trashed me and '60 Minutes' so thoroughly," and that **Fallows** "wants to cut my heart out." In a brief rebuttal, **Fallows** told the audience, "People in our business should be able to take it as well as dish it out." Their debate centered on a chapter **Fallows** book recounting a 1987 TV show in which a hypothetical question was posed: What should an American correspondent do if his television crew was allowed to cover enemy troops when they were about to ambush American troops? To **Wallace's** answer about being a reporter first, **Fallows** wrote in his book: "Mike Wallace on patrol with the North Kosanese [fictional country], cameras rolling while his countrymen are gunned down, recognizing no 'higher duty' to interfere in any way and offering no rationale beyond 'I'm with the press' — this is a nice symbol of what Americans hate about their media establishment in our age." At the lunch, **Wallace** replied: "I am afraid, Jim, that you missed the point. The television audience understood our dilemma better than you did." This past January, **Fallows** was keynote speaker at the OPC Foundation's scholarship lunch.

Historians and journalists may never forget OPC member **Elias P. Demetracopoulos'** news scoop of 29 years ago. In 1968, the Greek correspondent reported that the Greek military junta secretly gave \$549,000 to Richard Nixon's presidential campaign. Linked to the Watergate probe, **Demetracopoulos'** disclosure and a related interview are mentioned in two controversial books published this autumn, "The Dark Side of Camelot" by Seymour M. Hersh [New



Elias P. Demetracopoulos

York: Little Brown] and "Abuse of Power: The New Nixon Tapes" edited by **Stanley I. Kutler** [New York: Simon & Schuster]; in November issues of *The Nation*, *U.S. News & World Report*, *The Boston Globe* and *The National Herald*; and in two syndicated columns, **Jack Anderson** and **Jan Moller's** "Washington Merry-Go-Round," and **Joseph Spear's** "Viewpoint."

Bob Daugherty, 58, who supervised *AP's* photo operations in Dharhan during the Persian Gulf War, has been appointed director of *AP's* newly-established State Photo Center in Washington. Previously *AP's* assistant Washington bureau chief/photos, **Daugherty** now oversees collection and distribution of newsphotos with localized state interest.



Bob Daugherty

DECEASED: **Werner Höfer**, 84, one of Germany's best-known television journalists, died Nov. 25 in his home in Cologne, Germany. For 34 years after World War II, **Höfer** hosted "Der Internationale Frühschoppen," a Sunday morning discussion of current affairs by German and foreign correspondents broadcast on state television. He was forced off the program in 1987 because of published reports that he had been a Nazi propagandist, which he denied.



Werner Höfer

Ira Wolfret, 89, who won a 1943 Pulitzer Prize for his reporting from a sea battle off Guadalcanal, died Nov. 24 at a residential care center in Margaretville, N.Y. He was a correspondent for *North American Newspaper Alliance* from the 1930s until 1945 and wrote for *Reader's Digest* and other publications after World War II. **Wolfret's** books included "Tucker's People" [1943] about the New York underworld, "Battle of the Solomons" [also 1943] and "American Guerrilla in the Philippines" [1945].

Jorge Mas Canosa, 58, a Cuban exile

leader who founded *Radio Marti* and *TV Marti*, died in Miami Nov. 23 of Paget's disease, a chronic bone ailment, and a lung ailment. Mas was board chairman of the Marti broadcasting stations, operated by the U.S. Information Agency to beam uncensored news to Cuba. From his Miami base, Mas monopolized U.S. policy toward Cuba while building a small family telecommunications business into a \$475 million telephone contractor.

◆
Stefan Lorant, 96, a Hungarian-born editor and author who has been credited with developing the model for *Life* and other photo magazines, died Nov. 14 in a Rochester, Minnesota, hospital. In Germany from 1928 to 1933, Lorant was editor of *Munich Illustrated Press*, and in 1935 **Henry R. Luce** consulted him on plans for *Life*.



Luce's magazine appeared the following year, and Lorant claimed that *Life's* use of candid pictures and photo essays resembled his Munich magazine. In London, **Lorant** was founding editor of *Weekly Illustrated*, *Picture Post* and *Lilliput*. A resident of Lenox, Massachusetts, when he died, **Lorant** wrote books on his six months in a Nazi German prison and illustrated books on Abraham Lincoln, the two Roosevelt presidents, Germany and the city of Pittsburgh.

◆
Lester David, 83, managing editor of the Paris edition of *Stars & Stripes* in World War II, died Nov. 10 in an Oceanside, N.Y., hospital. After the war, he contributed articles to U.S. magazines and wrote 14 books including works on Ted Kennedy, Pat Nixon, and Ike and Mamie Eisenhower. Before the war, **David** was a reporter and editor on *The Brooklyn Eagle*.

◆
Thomas W. Wilson Jr., 85, a correspondent in Europe before World War II, died of congestive heart failure Nov. 8 at his home in Washington. From 1934 to 1940, he reported for *The Evening Sun* in Baltimore; *The New York Herald-Tribune*, and *International News Service*, both in Paris; and *The Wall Street Journal* in Washington. After the war, he worked for the U.S. State Department and then in private industry in Cairo, New York, Washington and Colorado.

◆
Wallace C. Bruner, 66, who covered the White House, Vietnam War and the Dominican Republic for *ABC News*, died of liver cancer Nov. 3 in his home near Indianapolis. Before joining *ABC* in 1965, **Bruner** worked for *UPI*, and after leaving *ABC* he hosted the *CBS* program, "What's My Line," in which blindfolded panelists tried to identify mystery guests. From 1971 to the mid-1980s, **Bruner** and his wife Natalie, who survives, produced and hosted one of television's first home-improvement programs, "Wally's Workshop." In the 1980s, **Bruner** taught broadcast journalism at Ball State University, Muncie, Indiana.

◆
John Durniak, 68, who supervised foreign and domestic photo coverage at *The New York Times* and was a pioneer in the use of 35-millimeter cameras, died Nov. 3 in his Suffern, New York, home of complications from diabetes. As *Times* picture editor from 1981-1984, **Durniak** oversaw photographers, editors and dark-room technicians who produced photo coverage of the Falkland Islands war, U.S. invasion of Grenada and release of American hostages in Teheran. Earlier he worked for *Life*, *The Bronxville Reporter* in New York State, *United Press*, *Popular Photography*, *Time* and *Look*. **Carl Mydans**, one of *Life's* original photographers, told *The Times*: "John Durniak was one of the first to realize the potential of the 35-millimeter camera, and he affected most of us who were photojournalists in how we looked upon reporting with a camera."

◆
John (Jack) Downey, 82, a former *AP* photographer who covered World War II in Europe from the Normandy landing to the liberation of Paris, died Nov. 2 in New York state. After the war, **Downey** became photo editor of the *New York Daily Mirror*, photo director of the *New York World's Fair* 1964-1965 and public relations director for the New York Lung Association. He was a past president and lifetime member of the New York Press Photographers Association.

◆
John Michael Hall, 48, a copy editor for the Beirut English-language newspaper *The Daily Star*, was found dead Nov. 2 with a skull fracture and broken legs. Police said that **Hall**, an American, either fell from a waterfront walkway on the Mediterranean shore or committed suicide, *AP* reported. **Hall** worked for *The*

Daily Star from 1983-1984 and returned to Beirut from San Francisco 10 days before his body was found.

◆
Jacques Derogy, 72, the French journalist who tracked down Vichy war criminal Paul Touvier, died of cancer Oct. 30 at a hospital in Neuilly, a Paris suburb. In 1972, **Derogy** found the trail that led to Touvier, who had spent years in hiding. Touvier died last year after serving two years in prison for the 1944 executions of seven Jews when he headed the Lyon-area militia for France's pro-Nazi Vichy government. A pioneer in French investigative reporting, **Derogy** wrote for several newspapers including *Franc Tireur*, *Liberation*, *L'Express* and *L'Evenement du Jeudi*.

◆
Ruth Goode, 92, who reported from Europe for *The New York Evening Post* in the early 1930s, died Oct. 27 in a New York City hospital. After graduating from Smith College in 1925, **Goode** in New York became one of the first female newspaper reporters to advance beyond the women's page. She interviewed Eleanor Roosevelt and Amelia Earhart, and wrote fiction and nonfiction including books on impresario Sol Hurok, medical advances and the scenic attractions of Maine. For more than 20 years, she was a senior staff writer for *MD Medical News* magazine.



Ruth Goode

◆
Robert Ohman, 68, a retired *AP* correspondent who was wounded in the Vietnam War, died of cancer in a New York City hospital July 14. Joining the wire service in 1960, **Ohman** was sent to Vietnam in 1966. He was wounded in the leg while covering military action in Da Nang and returned to *AP's* foreign desk in New York in 1970. **Ohman** later reported from Buenos Aires and Santiago, Chile; rejoined the New York foreign desk; and retired in 1991 due to ill health.

◆
Charles Dumas, 68, a battlefield correspondent for *The Army Times* during the Korean War, died in his Albany, N.Y., home June 20 following a long illness. After the war, **Dumas** covered New York state politics for the *AP* and later for the *New York Daily News*.

New Books

• **Arnold R. (Skip) Isaacs**, who covered the Vietnam War for *The Baltimore Sun*, examines its legacy in "Vietnam Shadows: The War, Its Ghosts, and Its



Arnold R. Isaacs

Legacy" [Baltimore: The Johns Hopkins University Press]. Isaacs writes about the Vietnam Veterans Memorial, the lot of Vietnam veterans, the 1960s generation, reluctance of post-Vietnam U.S. leaders to use military force, the missing-in-action question, reaction of veterans visiting old battlefields and East Asia today.

• **Serge Schmemmann**, a *New York Times* reporter who won a 1986 OPC award and a 1991 Pulitzer Prize, returned many times to his family's ancestral estate in Russia when he was a Moscow correspondent. From recollections, memoirs and photographs, he has written "Echoes of a Native Land: Two Centuries of a Russian Village" [New York: Alfred A. Knopf]. **Michael Ignatieff**, author of "The Russian Album," commented in *The Times*: "It is a story of the Russian 20th century in miniature....we watch the revolutionary hope that dawned when the first tractors arrived, and then the descent into disillusion that followed forced collectivization and Stalin's terror."

• **David K. Shipler**, who reported from the Vietnam War, Moscow, Jerusalem and Washington for *The New York Times*, turns to race relations in "A Country of Strangers: Blacks and Whites

in America" [New York: Alfred A. Knopf]. Shipler, whose earlier books won a 1983 OPC award and a 1986 Pulitzer Prize, deals with crime, affirmative action, the significance of skin color to blacks and whites, class, and divisions in the United States between black West Indian immigrants and descendants of slaves.

• For 30 years, **David King**, former art director at London's *Sunday Times*, tracked down original Soviet photos made during Stalin's rule and doctored for propaganda purposes before publication. The original pictures and how they appeared after cropping, airbrushing and in montage are published in "The Commissar Vanishes: The Falsification of Photographs and Art in Stalin's Russia" [Metropolitan Books/Henry Holt & Company].

David King

• In his latest book, "A Hack's Progress" [New York: Random House], **Philip Knightley**, who wrote about war correspondents in "The First Casualty" [New York: Harcourt Brace Jovanovich, 1975], describes how to succeed as a reporter by asking the right questions and never taking "no" for an answer.

• In "The Two Koreas: A Contemporary History" [Reading: Addison-



David K. Shipler

Wesley], **Don Oberdorfer** examines the last 25 years of Korean history, much of which he covered as a *Washington Post* correspondent in Northeast Asia.

• The Kiyama Pacific Rim Foundation and the University of San Francisco Center for the Pacific Rim awarded their book prize to **Patrick Smith** for "Japan: A Reinterpretation" [New York: Pantheon Books].

• In "The Good Nazi: The Life and Lies of Albert Speer" [Houghton Mifflin], Dutch-born British journalist **Dan van der Vat** writes that Speer was one of only two Nazis to escape the hangman because he masked his knowledge of Nazi crimes, pretending that he only "suspected...that something appalling was happening" to Europe's Jews.

ABOUT THE OPC

The Overseas Press Club of America is the nation's oldest and largest association of journalists engaged in international news. Founded in 1939 by 13 foreign correspondents in New York, the OPC has grown to more than 500 members worldwide. The club's mission is to uphold the highest standards in news reporting, advance press freedoms, and promote good fellowship among colleagues. Its activities include events, scholarships and reciprocal relationships with press clubs around the globe. All those with a professional interest in international journalism are invited to contact the OPC about membership.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine

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6:00 - 9:00 PM

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